

# ANTIÓQUIA

[an-tee-OH-kee-ah]

Listen to our stuff here: [www.antioquia-band.com](http://www.antioquia-band.com)

Stage Plot last updated on: May 15, 2010

Contact Number: PAUL 205-886-0792 / CRAIG 414-916-7007

## Band Members:

Adley Penner (Guitar, vocals)

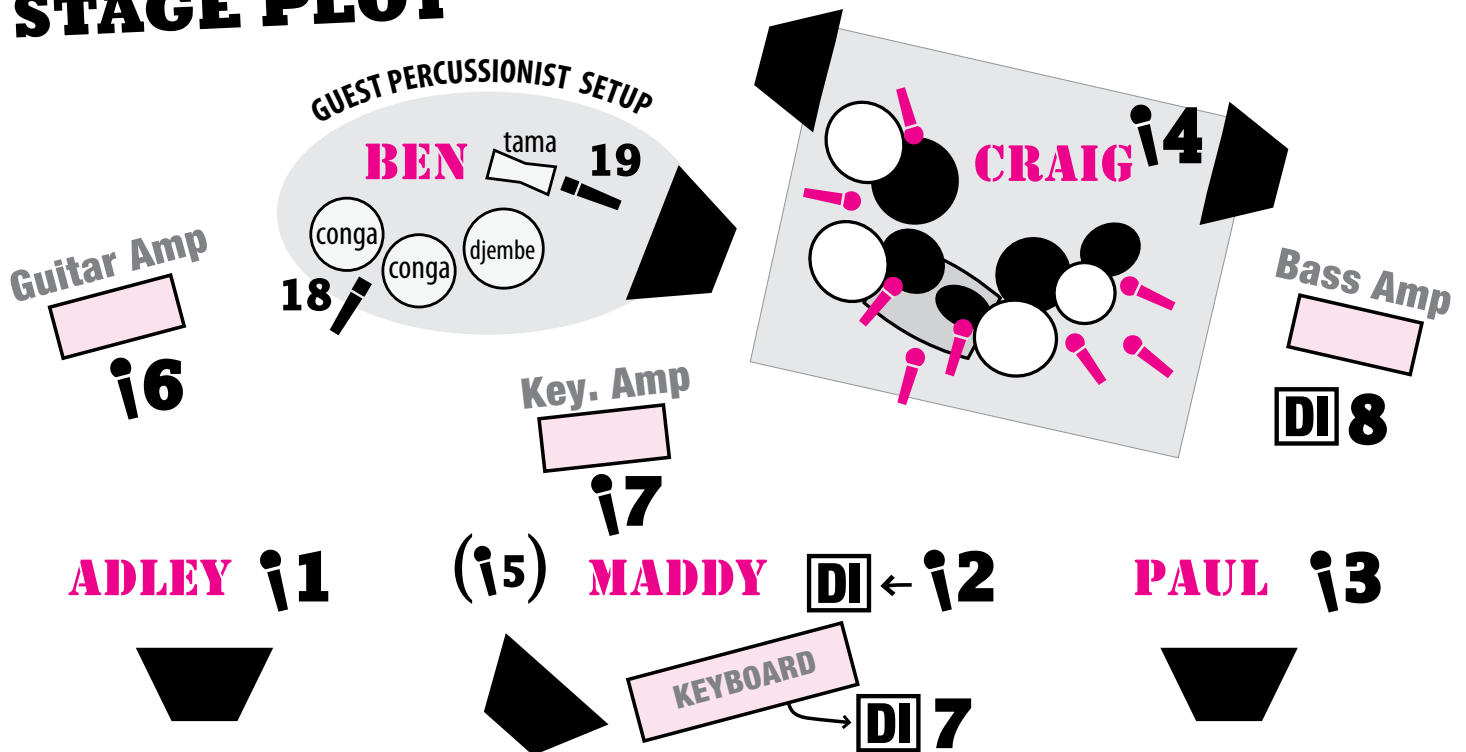
Maddy Streicek (Lead vocals, keys, handheld percussion)

Paul Martin (Bass, vocals)

Craig Miller (Drums, vocals)

And sometimes Ben Isaacs (congas, djembe, tama)

## STAGE PLOT



## INPUT LIST

- 1 Vocal Mic on Boom Stand for Guitarist (Adley)
- 2 Vocal Mic on Boom Stand for Lead Vocalist / Keyboardist (Maddy)  
*Note: Mic goes through PreAmp (+48V Capable) to Delay Pedal to Direct Box.*
- 3 Vocal Mic on Boom Stand for Bassist (Paul)
- 4 Vocal Mic on Boom Stand for Drummer (Craig)
- (5) Very large spaces only -- Mic at waist level for hand-held Percussion (Maddy)
- 6 Guitar Amp Mic
- 7 Keyboard Amp (Mic and/or Direct Box)
- 8 Bass Amp - Direct Box

### Drums

- |                   |                         |
|-------------------|-------------------------|
| 9 Kick Drum Mic   | 13 Floor Tom Mic        |
| 10 Snare Drum Mic | 14 Hi-Hat / Timbale Mic |
| 11 High Tom Mic   | 15 Overhead Mic 1       |
| 12 Low Tom Mic    | 16 Overhead Mic 2       |

### When Guest Percussionist (Ben) plays a show...

- 17 Congas/Bugarabus -- 1 Mic for pair
- 18 Tama/Talking Drum Mic on Boom Stand
- (19) Djembe mic -- this drum is really loud and very rarely needs its own mic.